

BRASSOCIETY Rider

24/25



Contact: ...

telephone number:

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About the band

Website: <https://www.brassociety.com/>

English

BRASSociety is a New Orleans inspired brass band made up of musicians from different ensembles from the Netherlands. Combining the energetic New Orleans brass band style with the inherent European style of the players, BRASSociety brings jazz, blues and modern popsongs in their own fashion. You can spot the 8-headed band rambling on the street or on stage. They will get the party started anywhere!



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Technical Rider

Setting: street, small stage (up to 200 people), large stage



Street

When we play our semi-acoustic street show we only need an electrical outlet. In the Benelux, France and Germany we can use our own equipment to amplify the vocals, sousaphone and bass drum.

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Stage show



When we play on stage all eight musicians need to be amplified. We also need four microphones for vocals. On booking we need to know if the booker can provide the necessary equipment and a sound engineer or if we have to use our own.

When the booker can provide the equipment and engineer it is important to take note of the following.

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Sound

Setup and Soundcheck

We don't need a lot of time for setup and soundcheck if we can make use of the equipment of the event. Our instruments are portable and we can be ready on stage very quick.

A typical soundcheck takes thirty minutes.

Sound concept for FOH

We are a brass band, New Orleans style, with a pumping, driving sousaphone and a swinging bass drum. The sound is quite heavy and loud but you can still make out the different instruments. Bass drum and sousaphone are prominent in the mix and the brass (trumpets, trombone) is in balance with the woodwinds (alto and tenor saxophone). Vocal are clear. There are multiple lead singers.

Bandmembers

Snare drum/vocals	-	Frank
Bass drum/ vocals	-	Sander
Sousaphone	-	Marcel
Trombone	-	Marco
Trumpet/vocals	-	Davey
Trumpet/vocals	-	Gerrit
Alto saxophone	-	Jeroen
Tenor saxophone	-	Joyce

What we need for our show

The show is dynamic with spontaneous interaction between players and the audience. There is a lot of moving around. That's why every musician has a wireless clip-on microphone except for the snare-, bass drummer and the sousaphone player. They will need a longer than usual xlr cable for some mobility.

Microphones

Sousaphone

- brings own microphone (**Shure SM58**)
- long xlr cable

Bass drum

- has built in dynamic microphone with xlr connection
- long xlr cable

Snare drum

- brings own clip-on dynamic microphone with xlr connection
- 2x long xlr cable (for vocals and clip-on microphone)

Trumpets, Trombone, Saxophones

- We bring our own clip-on microphones (5x clip-on wireless instrument microphones, belt pack and receivers) (**Sennheiser XSW 2-ME2 wireless lavalier set (B: 614-638 MHz)**)

Vocals

- we bring our own microphones 3x Shure SM58 on microphone stand.
- we bring our own microphone for use by the snare drummer. 1x Shure SM58 no stand needed.

Mixing console and speakers

Please contact us if we need to bring our own sound engineer.

In that case we will bring our own mixing console (Behringer X32 rack version).

We will **not** bring an Ethernet/Cat5e cable and stage block. We expect the venue/booker to provide this so we can input our instruments on stage with xlr cables and connect the mixing console with the FOH. Preferably with Ethernet cable but otherwise with xlr.

Monitor placement and mix

We would like three monitors spread out over the stage. (see stage plan) In the middle (Monitor 1) a balanced mix with vocals on top. Left on stage (Monitor 2) the same mix but with the vocals of the snaredrummer a bit louder. On the right side of the stage (Monitor 3) the same mix but with the vocals of the trumpet players a bit louder.

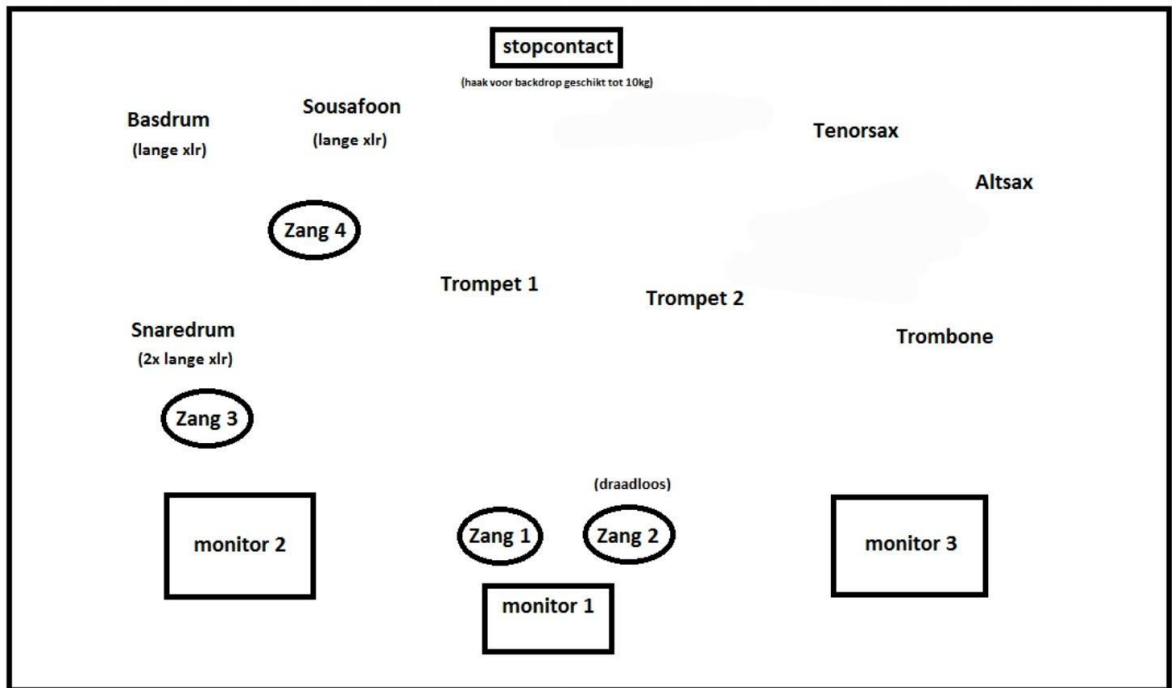
Contact: ...

telephone number:

Summary of equipment

Equipment	No.
Long xlr kabel (bass drum, snare drum en sousaphone)	4x xlr 10 meters on stage
Xlr naar microfoonstandaard	3x xlr on stage
Monitors	3x

Stageplan



Input lijst BRASSociety

Ch.	Instrument	Microphone	Musician	Notes
1	Bass drum	Brings own microphone	Sander	Long xlr
2	Snare drum	Brings own microphone	Frank	Long xlr
3	Sousaphone	Brings own microphone	Marcel	Long xlr
4	Tenor sax	Brings own microphone	Joyce	
5	Alto sax	Brings own microphone	Jeroen	
6	Trombone	Brings own microphone	Marco	
7	Trumpet 1	Brings own microphone	Gerrit	
8	Trumpet 2	Brings own microphone	Davey	
9	Vocals 1	Brings own microphone	Gerrit	
10	Vocals 2	Brings own microphone	Frank	Long xlr
11	Vocals 3	Brings own microphone	Davey	
12	Backing Vocals 1	Brings own microphone	Sander	
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Monitor lijst BRASSociety

Monitor 1	Balanced mix, vocals on top.
Monitor 2	Balanced mix, vocals snare drummer on top.
Monitor 3	Balanced mix, vocals trumpet players on top.

Lights and Effects

As a backdrop we have a metal, illuminated sign (10 kg). We need a sturdy hook and an electrical outlet to make it work.

The lighting engineer is free to do what he wants to make the show more dynamic. The setlist changes every show so please come talk to us to discuss when the slow and high energy parts of the show will be taking place.

BRASSociety quick reference for the soundengineer

Equipment	No.
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10	Vocals 2	Brings own microphone	Frank	Long xlr
11	Vocals 3	Brings own microphone	Davey	
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Monitorlijst

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